

## **Pier Giorgio De Pinto**

1968, Born in Civitavecchia, (Rome). He lives and works in Bellinzona, Ticino.

Artist in the Swiss SIK ISEA database.

Member of ProLitteris.

### **Poetics**

Pier Giorgio De Pinto is a trans-disciplinary artist, performer, curator, theorist and media trainer. He runs his own art studio in Bellinzona, Ticino. Additionally, since 2010 He has served as coordinator and curator of numerous events and exhibitions of MACT/CACT Arte Contemporanea Ticino.

Currently He is also co-coordinator for the 2018 edition of the Dance Festival Festa danzante/Tanzfestival/ Fête de la Danse 2018.

He is passionate about the use of new media as a means to involve the audience, creating performative experiences and immersive environments. Currently He is focused on synthesizing expanded cinema, live performances, AR (Augmented Reality), VR (Virtual Reality), digital codes, infographics, mapping territories and human factors as a way of combining different physical and virtual media to tell a story through experiential installations. In many of his works, sounds, objects, watercolors and drawings, coded movies and interactive installations create spaces that develop a poetic and conceptual dimension through sensory perception, tactile experience, reflection and awareness. He is constantly seeking new ways of drawing the viewer into active participation rather than simply remaining a neutral observer. Art can and should be an experiential, transformative encounter, both externally and internally.

De Pinto has exhibited and performed in numerous institutions, museums and art centres, such as Tate Britain and Whitechapel Gallery in London, Palazzo Medici Riccardi in Florence, Palazzo Ducale in Genoa, ViaFarini DOCVA in Milan, Pinault Foundation at Punta della Dogana, Palazzo Grassi in Venice, MACT/CACT Contemporary Art Ticino, Haus der elektronischen Künste and Fondation Beyeler in Basel, Le Manoir in Martigny, and Cabaret Voltaire in Zürich. He also exhibited in the 7th Berlin Biennale and He was among the artists of Manifesta 11. Recently, He was in Regionale 17. His artwork can be found in international public, corporate and private collections.

### **Education/Training**

2017

- Performing bodies. Selfie Choreography: Performing with the Camera. Workshop with Harold Offeh during the event Lost Senses. Guest Projects/Yinka Shonibare Studio, UK.

- Course in 3D design and printing. SAM Professional School, Bellinzona, Switzerland.

2015

- Workshop of Sumi-e, traditional Japanese Ink wash painting, with the Master Shozo Koike. Nippon Project, Japan Matsuri, Switzerland.

2014

- Training with Marina Abramovic, Lynsey Peisinger and Rebecca Davis for the long-duration performance Centerpiece. Sommernachtsfest – Summer night's Gala 2014, Fondation Beyeler, Basel-Riehen (CH).

2014

- Training with the choreographer Claire Filmon for the performance Huddle, performance by Simone Forti. Le Mouvement 2014 - Performing the City, Biel/Bienne (CH).

2013

-Gewaltfreie Aktion. Körper und Bewegung (No violent action. Body and movement). Workshop by Sarah Bechmann. Freiburg (D).

-Dialogische Handlung (Dialogical action). Workshop by Alice Koubová. Freiburg (D).

-Verkörperung. Tanz. Therapie (Incarnation. Dance. Therapy). Workshop by Marianne Eberhard-Kächele. Freiburg (D).

-Finding your solo voice. Workshop by choreographer Graham Smith. Freiburg (D).

2011

- Workshop in Spatial Data Art, Urban computing, Geo-Mapping, Social patterns with Prof. Mauro Martino of MIT, Barabási Lab at Center for Complex Network Research; Harvard University, Boston. USA.

- Fundraising Course with Brainard Carey of The Artworld Demystified in New York. USA.

- Workshop in experimental theatre with Societas Raffaello Sanzio. Museo MAGA. Italy.

- First degree Reiki class. Switzerland.

2008-2009

- Rebirthing, breathwork Course. Tenuta dei Ciclamini, Scuola di Mogol, Terni, Italy.

2005

- Dance Classes. Contact improvisation. Blue Company, Sesto Fiorentino, Florence, Italy.

2004

- Video Art Course. Fondazione Ragghianti Lucca, Italy.

2003/04

- School of Cinema, direction, dubbing, acting. Florence, Italy.

2000-2002

- School of Theatre, elocution and acting. Prato, Florence, Italy. 1983-1989
- IPA Saffi, Florence, Italy.

#### **(Selected) Art Residencies**

- 2016 Guest artist at toll&kühn studio in Werkraum Warteck pp, Basel (CH).
- 2014 Guest artist at MAMY Museum of Modern Art Yerevan, Armenia.
- 2012 Guest artist at Kunst, Atelier und Gewerbehäus Oslo, Basel, Christoph Merian Stiftung's studio (Atelier Mondial) for iaab – international artists exchange and studio program Basel) (CH).

#### **(Selected) Teaching, educational activities, master classes and workshops**

- 2018 Educational workshop leader for the exhibition Burri Fontana Afro Capogrossi. Nuovi orizzonti nell'arte del secondo dopoguerra (New horizons in post-World War II art) March 24 – September 2 2018. Museum Villa dei Cedri, Bellinzona, Ticino, Switzerland.
- 2018 Lecture 'Dialogo con il corpo' (conversation with the body). Students and professionals of clinical ethics and clinical humanities at Supsi, University of Applied Sciences and Arts of Southern Switzerland. Venue: library of MACT/CACT Arte Contemporanea Ticino (CH).
- 2017 Lecture 'Know-how: between real and digital tools'. Lecture at Liceo Cantonale di Bellinzona, Ticino, Switzerland.
- 2015 Me and the Armenian genocide. Workshop with Edmond Habetian at MAMY Modern Art Museum Yerevan. Armenia.
- 2015 C.O.R.E Strange Foreign Bodies. Workshop with students of SOKA University, CA, USA.
- 2014 Master class at National Center of Aesthetics, Studio-college, Yerevan, Armenia.
- 2014 C.O.R.E. Strange Foreign Bodies. Workshop in collaboration with the philosopher Jean-Luc Nancy and AMAE Art Collective. MACT/CACT Arte Contemporanea Ticino (CH).
- 2010 (since) Media trainer at MACT/CACT Arte Contemporanea Ticino (CH).

#### **(Selected) Solo Exhibitions**

- 2018 Geolchimie. MARS Milan Artist Run Space, Milan (I)
- 2017 Evolution of a construction project. 5B Space, Bellinzona (CH).
- 2016 Creatures #4. Interactive installation at Keck-Kiosk, Basel (CH).
- 2016 How to heal our broken hearts. Performance and interactive installation at Cabaret Voltaire, Dada Zurich (CH).
- 2015 Fraught. Double solo show and long durational performance by Pier Giorgio De Pinto & Valter Luca Signorile. MACT/CACT Contemporary Art Ticino (CH).
- 2014 Creatures #3. Interactive installation at [.BOX] Videoart Project Space. Milano (I).
- 2013 Soft-in Soft-out [encoding and decoding]. Riss(e). Studio Ermanno Cristini, Varese (I).
- 2012 Pier Giorgio De Pinto. Monographic showreel. Visualcontainer TV by [.BOX], Milano (I).
- 2012 Strange Fruits. Solo Project room at MACT/CACT (CH) .
- 2011 Hidden Geographies/Future is now. Double solo show at MACT/CACT (CH).
- 2010 Corpus. MACT/CACT (CH).

#### **(Selected) Group Exhibitions**

- 2018 REFRESH 02 – #LAYERS – Contemporary Art in the Digital Era. Curated by Fabio Paris and organised by iMAL, Bruxelles.
- 2017 Biennale Le Latitudini dell'Arte. Pesti Vigadó Palace, Budapest, Hungary.
- 2017 Sensorium. Galleria Civica d'Arte Contemporanea, Palazzo Raeli, Florida, Italy.
- 2017 In(de)finiti luoghi. Utopie architettoniche e realtà artistiche. Villa dei Cedri Museum. Bellinzona, Switzerland.
- 2017 Dadaclub.on line.The Exhibition. Spazio Arte Contemporanea Brescia, Italy.
- 2016 Regionale 17, a trans-regional art festival – Various venues in France, Germany and Switzerland.
- 2016 refresh01 – #LAYERS, Spazio Contemporanea Brescia, Italy. Curated by Fabio Paris, Produced by Link Art Center.
- 2016 Rifugi. Le Cabanon Art Space at University of Lausanne (UNIL) in collaboration with Swiss Federal Institute of Technology in Lausanne (EPFL), Switzerland. Curated by Nicolò Latini.
- 2016 Come Closer – Experimenting with a Wunderkammer of Vanities. MACT/CACT (CH). Curated by Mario Casanova.
- 2016 Manifesta 11. The European Biennial of contemporary Art. Zurich (CH). Aa.Vv. Various venues. Performance at Cabaret der Künstler – Zunfthaus Voltaire, Zurich (CH).
- 2016 Transumarte. Castle of Malaspina Fieschi Doria, Santo Stefano D'Aveto (I). Curated by Ivano Sossella.
- 2016 C&F at laltalena, Julia Krahn Studio, Milan (I). Curated by Ivano Sossella and Massimo Kaufmann.
- 2016 Group exhibition Chaostrophy at Ludwig, Berlin (D). Curated by Ceven Knowles.
- 2016 Digitale Abstraktionen at Haus der elektronischen Künste Basel (CH). Curated by Alexandra Adler and Reinhard Storz.
- 2015 End in Nation/Back Home. Museo Borgogna, Vercelli (I) Curated by Lorella Giudici.
- 2015 Le latitudini dell'arte 2nd edition, Biennale d'Arte Contemporanea Hungary and Italy. Palazzo Ducale, Sale del Munizioniere – Genoa (I). Curated by Virginia Monteverde.
- 2015 Giovanni Dal Monte. Visible music for unheard visions. Curated by Luca Beatrice.
- Il Pomo da Damo. Contemporary Art, Imola (I).
- 2015 Come Closer. Le Manoir, Martigny (CH).
- 2015 Segrete. Tracce di memoria. Palazzo Ducale, Genoa, Italy

2014 Unexpected Visions. Video d'arte internazionale dalla XVII Biennale d'arte di Penne (I) 2013, MUSAP Foundation. Aurum, Pescara, Italy.

2014 Come Closer. MAMY Modern Art Museum Yerevan. Armenia.

2014 An image collector's private cabinet. MACT/CACT Arte Contemporanea Ticino (CH).

2014 The Voice and the Lens. Whitechapel Gallery, London (UK).

2014 End in Nation by StudioDieci. Museo Civico del marmo. Carrara (I), Palazzo Ducale. Genoa (I), Palazzo Medici Riccardi. Florence (I).

2014 Late at Tate Britain. Art meets film: Moving image. Tate Britain, London, UK.

2013 Unexpected stories (between places and walls). Museo Archeologico, Museo Arte Moderna e Contemporanea (MAMeC) Penne (I).

2013 Fuori! Fondazione Sandro Penna/Fuori. Torino (I).

2013 The Solitary Body: self-portraiture in contemporary photography. MACT/CACT, (CH).

2012 Il corpo solitario. L'autoscatto. MUSINF Museo della fotografia. Senigallia (I).

2012 Brut: Beyond The Outline. MACT/CACT (CH).

2012 Open Studios: Pier Giorgio De Pinto & Dorothee von Rechenberg. Christoph Merian Stiftung, Ateliers im Kunst Freilager OSLO, Basel/Münchenstein. (CH).

2012 Time is Love 5. Different venues.

2010 Everything Is Just Wonderful! Blissland Project Space, Berlin (DE).

2010 The Portrait Regained. MACT/CACT (CH).

2010 Prix du Quartier des Bains. Freestudios Gallery, Geneva (CH).

#### **(Selected) Multimedia/Special Events/Festivals/Collaborations/Performances**

2018 Contribution to the project Everything I know by Mariagrazia Pontorno, Pisa, Italy-Rio de Janeiro, Brasil.

2017 Video 'WTF did I just watch?' for the ABCBA project by CrudoStudio, London, UK

2017 Node Bodies. Immersive/Interactive installation and performance for Lost Senses. Guest Projects/Yinka Shonibare Studio, London, UK.

2017 Creatures #5, Pier Giorgio De Pinto&Katia Vaghi. Dance Festival, i2a International Institute for Architecture, La Limonaia, Villa Saroli, Lugano, Switzerland.

2016 Helicotrema Recorded Audio Festival 2016. Palazzo Grassi, Venice (I).

2016 Film program O[slo] N[ight] 2016 by Haus der elektronischen Künste Basel (CH). Event curated by Alexandra Adler in collaboration with Clea Wanner and Nicole Meier at HGK Hochschule für Gestaltung und Kunst, studio Cinema, Basel (CH).

2016 Performance at 'StrofeDipinteDijazz Event' by Liberatorio d'arte Fulvio Zonch Ass., Laghetti di Romans d'Isonzo, Gorizia (I). Curated by Gianluca Doria, Sergio Pancaldi, Chiara Spizzamiglio.

2015 Helicotrema Recorded Audio Festival 2015 Palazzo Grassi Punta della Dogana, François Pinault Foundation, Venice (I).

2015 Talk and book presentation 6PM Your local time at La Triennale di Milano and MAXXI MUseum Rome (I). Curated by Link Center for the Arts of the Information Age , Brescia (I).

2015 AMAE/De Pinto 58 (+1) INDICES ON THE BODY. Index 42: the phases of the pomegranate. Live stream performance in collaboration with AMAE and Jean-Luc Nancy.

2015 Music Was My First Love. Performance and interactive audio visual installation for the event 6PM Your local time. Castle of Brescia, Brescia (I) and De Pinto's studio (CH).

2015 Call to action #yourXXI. MAXXI Museum, Rome (I).

2014 All Glitched Up as part of BP Loud Tate Britain 2014: Code. Tate Britain, London, UK.

2014 We are what we pass down. Performance with Karine Janjughazyan at MAMY Modern Art Museum Yerevan. Armenia.

2014 Sommernachtsfest – Summer night's Gala 2014, Fondation Beyeler, Basel-Riehen. Performer for Centerpiece, a long durational performance curated by Marina Abramovic.

2014 Helicotrema Recorded Audio Festival curated by Blauer Hase. AMAE/De Pinto 58(+1) Indices on the body. ViaFarini DOCVA, Careof DOCVA, Milano.

2014 Schweizerische Plastikausstellung Biel/Expositions Suisses de Sculpture Bienne. Le Mouvement/Performing the City. Performer for Simone Forti's Huddle performance. Bienne/Biel, Switzerland.

2014 Oslo Night 2014 - Movie for the open-air Cinema. Haus für elektronische Künste, Basel.

2014 Workshop and Performance. 58+1 Indices on the body. The Living Archive. MACT/CACT (CH)

2014 INACT Festival 2014. Strasbourg (FR).

2014 L'Ora Blu Format Video\_Projection for "Le conseguenze dell'amare" (The implications of loving). Accademia delle Belle Arti di Bologna, Italy.

2013 Oslo Night 2013 Arts Festival at Oslostrasse, Basel. Special Event BYOB. Interactive installation in the industrial hall RaumD. Curated by Haus für elektronische Künste, Basel.

2013 AMAE/DE PINTO 58 (+1) indices on the body, Index N.17\_Proximity and Distance. Spuren 2.0 symposium at E-WERK in Freiburg (D)

2013 AMAE/DE PINTO 58 (+1) indices on the body Index n.10\_The unity of a touch. \_ENCOUNTERS exhibition at @AE Harris, Birmingham (UK).

2013 AMAE/DE PINTO 58 (+1) indices on the body Index N.17\_Proximity and Distance. Kommunales Kino Gallery in Freiburg (D)

2012 Visuals for Femina Faber's concert at l'Usine/Kalvingrad, Geneva, CH.

2012 Femina Faber's Live at MIAAO Museo Internazionale delle Arti Applicate Oggi, Turin (I)  
 2012 Video Contribution to the project Where is the sun, now and here and there by Monika Sennhauser (CH).  
 2012 BYOB (Bring Your Own Beamer). Images Festival des Arts Visuels de Vevey. (CH).  
 2012 Visuals "amplexum mentis- ut cosmo concordent voces". for Femina Faber at MACT/CACT.  
 2012 Transiti. Editing video from the MACT Collection for the showreel at [.BOX], Milano (I).  
 2012 Video for Geberit. Fuorisalone 2012. Milano, Brera Design District. (I)  
 2012 BZS74PT117. Video for Miki Tallone (CH) on the occasion of her participation to Little Constellation project. Presentation of the Little Constellation dvd box at dOCUMENTA (13), Kassel (D), August 2012. Published by Mousse.  
 2011 Festival Tec Art Eco 03. Performance and workshop Augustinian Melody with Chiara Guidi and Scott Gibbons, Societas Raffaello Sanzio at MAGA Museum, Gallarate, Milan (I).  
 2011 Festival for Fanzines and Self-published Books, Marguerite Duras Library in Paris (FR).  
 2011 My Home has a golden Guest. Site specific installation and long durational performance. Sound environment by Andrew Zealley produced by PSBEUYS (Toronto, CA). CACT (CH).

#### **(Selected) Cultural collaborations/curatorship**

Co-coordinator with Tiziana Conte for Festa danzante 2018 (Dance festival 2018); event organized by Reso, Dance Network Switzerland. (2017/2018)  
 Co-curator, media trainer, graphic designer for MACT/CACT Arte Contemporanea Ticino, Tessin, Switzerland (since 2010).  
 Collaboration with the philosopher Jean-Luc Nancy and the AMAE Art Collective in London, with Ivan Lupi, Research Fellow of the Centre for Fine Art Research (CFAR), Birmingham City University (UK); in collaboration with Prof. Daniel Fetzner and Dr. Dr. Martin Dornberg of the research group mbody, University of Freiburg (D).  
 2012 - Mybodyisyourbody Project (How Many Drops For Chaos?) Performance and video streaming by AMAE Art Collective, 2013.MACT/CACT Arte Contemporanea Ticino (CH)  
 2012 - Collaboration with Mediamus as coordinator for the cultural mediation program Cactyou! for the event «Croiser les regards» Transdisciplinarity in cultural mediations.  
 2012 - co-curator with Mario Casanova for the show Subtle Psycho-Geographies: A Calvary for the Image.  
 2011 - Curator of the exhibition Arspolis in Lugano, Switzerland; selected for the Swiss Exhibition Award 2011.

#### **(Selected) Grants, Awards, Special Jury mentions and invitations**

Finalist as curator for the group exhibition Arspolis 1. Extimity. The familiar stranger. Real, Symbolic and Imaginary of the others. Swiss Exhibition Award 2011 (CH).  
 Finalist as artist for the double solo show Hidden Geographies. Swiss Exhibition Award 2011. (CH).  
 -Special mention REFF RomaeuropaFAKEFactory 2009-2010 (I).  
 -Selected for Prix du Quartier des Bains, Geneva (CH), 2010

#### **(Selected) Publications, bibliography, critic texts, interviews, articles, reviews**

- Review by Mario Savini on Il Sole 24ore for #LAYERS, Brussels.  
 - Article by Dominique Moulon for #LAYERS, Brussels on mediaartdesign.net  
 - Review by Teodora Pasquinelli for Lost senses on Arte e Critica n.90, November 2017  
 - TV report for Festa danzante/Creatures #5 by Deborah Caccaviello for "Turné", LA1 TV Channel RSI, May 2017  
 - Interview for Creatures #5 by Margherita Coldesina for "Danza con il selfie", Rete 2 Radio Channel RSI, May 2017  
 - Interview for Festa Danzante/Creatures #5 by Rosy Nervi, Rete 3 Radio Channel for "Rete 3 Club", RSI, May 2017  
 - Exhibition catalogue Dadaclub.online. The Exhibition. Curated by Fabio Paris, Produced by Link Art Center.  
 - Exhibition catalogue In(de)finiti luoghi. Utopie architettoniche e realtà artistiche. 2017 Ed. Sottoscala. Switzerland.  
 - Interview by Neve Mazzoleni for Artribune Magazine, December 2016  
 - Interview by Igor Nastic for Liberatv.ch, December 2016  
 - Interview by Tiziana Gemini for IED Master Magazine. November 2016  
 - Exhibition catalogue refresh01 - #LAYERS. Curated by Fabio Paris, Produced by Link Art Center. November 2016  
 - Exhibition catalogue Digitale Abstraktionen, ebook by xcult.org, the Art Institute of the Academy of Art and Design in Basel FHNW and HeK (House of Electronic Arts Basel). October 2016  
 - Exhibition catalogue Transumarte. Castle of Malaspina Fieschi Doria, Santo Stefano D'Aveto (I). August 2016  
 - Exhibition catalogue Cazziefighe, Emmegi Contemporary, Milano, Edizioni Tiratura Limita, June 2016  
 - Article on Artmapp - Das Kunstmagazin für Entdecker, Germany. March 2016  
 - Article, magazine for ILSREC Istituto Ligure per la Storia della Resistenza e dell' Età Contemporanea (Ligurian Institute for the History of Resistance and Contemporary Age). January 2016  
 - Critic text Life, Death, Ribirth. In an exhibition in Ticino. Text by Simona Squadrito. Artribune, January 2016  
 - Critic text "FRAUGHT. Esplorazioni dello stato arcaico al MACT/CACT" by Erica Romano for Artnoise. December 2015  
 - Article Vedere in Canton Ticino, Il Giornale dell'Arte October/December 2015  
 - Article Almanacco - Eventi da non perdere. Touring Club Italiano, November 2015  
 - Exhibition catalogue 6PM Your Local Time. Curated by Link Center for the Arts of the Information Age , Brescia (I). September 2015.  
 - Book MACT/CACT Cahier d'art #10. MACT/CACT Collection 1994-2015. September 2015.  
 - Exhibition catalogue Le latitudini dell'arte II edition, Hungary and Italy. Biennale d'Arte Contemporanea. Palazzo Ducale,

Sale del Munizionale, Genoa (I). July 2015.

- Interview for Music was my first love/6pmeu by Petra Mazzoni, Rete Tre RSI, Swiss Italian Radio Television (CH). July 2015.
- Interview Passo a prenderti by Francesca Margiotta with Mario Casanova. Rete Uno. RSI, Switzerland. April 2015.
- Interview by Blauer Hase for Helicotrema Recorded Audio Festival. 58(+1) Indices on the body project. September 2014.
- The Voice and the Lens. Whitechapel Gallery, London, UK. Catalogue. June 2014
- The time-specific era. A rare case of video-art distributor in Italy: Visualcontainer MyTemplart Magazine, May 2014
- Riss(e) n. 3. Studio Ermanno Cristini, Varese, Italy, March 2014.
- MACT/CACT Cahier d'art #5. Around human geographies. November 2013
- Segno n.246, Italian Art Magazine. The solitary Body. October-November 2013.
- Text contribution for Curare il curatore/To cure the curator by Virginia Zanetti, July 2013 (I).
- Interview by Annabelle Boko for Chance Encounters Interviews. 2013
- Text contribution for Curare il curatore/ To cure the curator by Virginia Zanetti. 2013
- Il corpo solitario. L'autoscatto nella fotografia contemporanea. Giorgio Bonomi. Rubbettino Editore. 2012
- Intimacy and Desecration by Mario Casanova. MACT/CACT Publications (CH), 2012.
- OLE Officina di Letteratura Elettronica, Palazzo Arti Napoli (I). Atelier Multimediale Editrice.