

Cartography of Space: Mapping the Studio

For the assignment “Make your house into an artwork” I chose to turn my studio into a living map; **a gesture that questions how we inhabit space and how emptiness and fullness shape our daily movements.**

The process unfolded like an act of translation: I rolled out a long strip of white plotter paper across the floor, covering every centimeter of the 14.53 square meters, sliding it beneath objects and furniture as if tracing the hidden anatomy of the space. On this blank surface, I marked the contours of each object resting on the ground.

What emerged was a 1:1 scale drawing; **a cartography that reveals the tension between positive space** (occupied, fixed) **and negative space** (open, walkable, waiting to be claimed).

This work is not merely a drawing; it is a gesture, a reflection on how we position the objects we need according to the movements required to use them, and how these choices silently choreograph our perception of space.

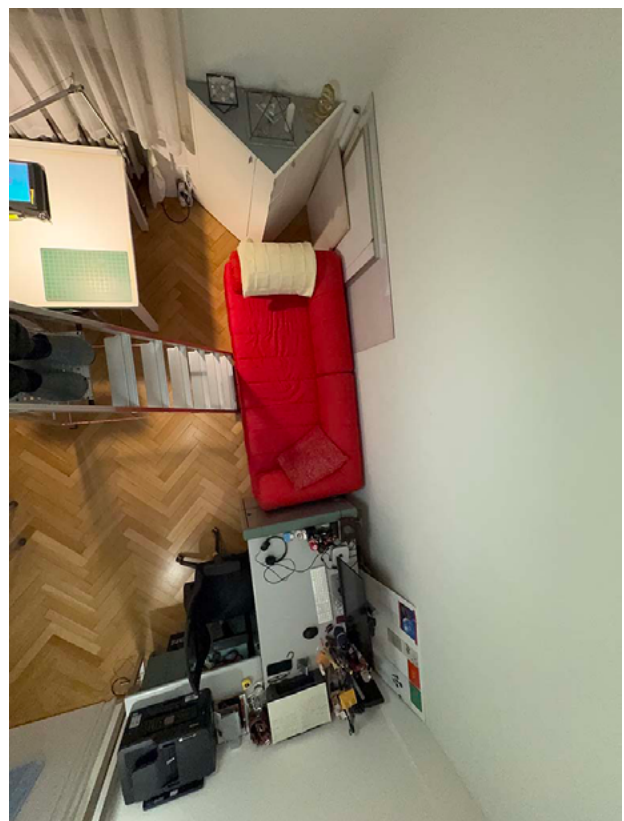
The final piece is a large drawing: the map is carried outdoors, unfolded, and laid on the ground directly in front of the window corresponding to my studio. A private plan becomes public; a domestic interior becomes an urban trace, momentarily visible to all.

To document this transformation, I created a performative video in which I bring the map outside, turning the intimate act of mapping into a public ritual. A series of photographs and video fragments accompany this narrative, tracing the journey from the enclosed studio to its brief exposure under the open sky.

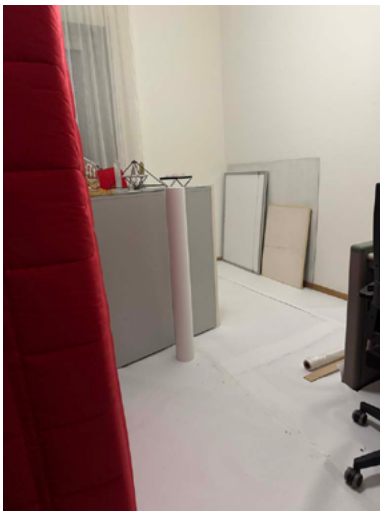
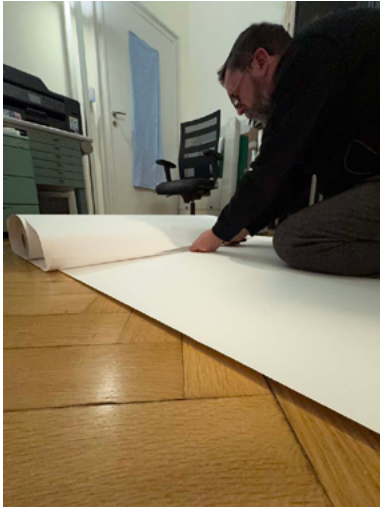
In this way, what was inside becomes outside, what was invisible becomes manifest.

The room ceases to be a container and becomes an artwork; its map, a silent declaration inscribed on the city.

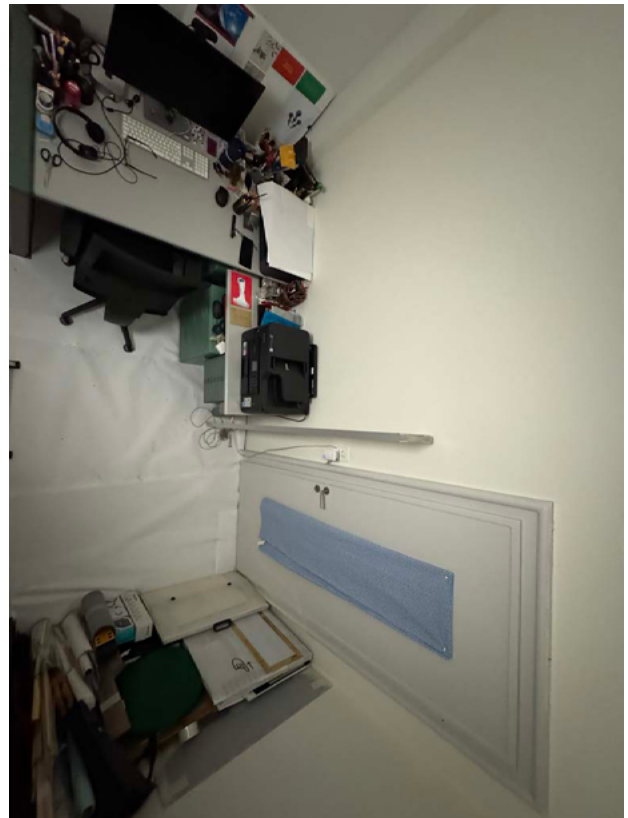
A top view of the studio before the mapping.



Work in progress.



Overhead view of the studio after the floor was completely covered.



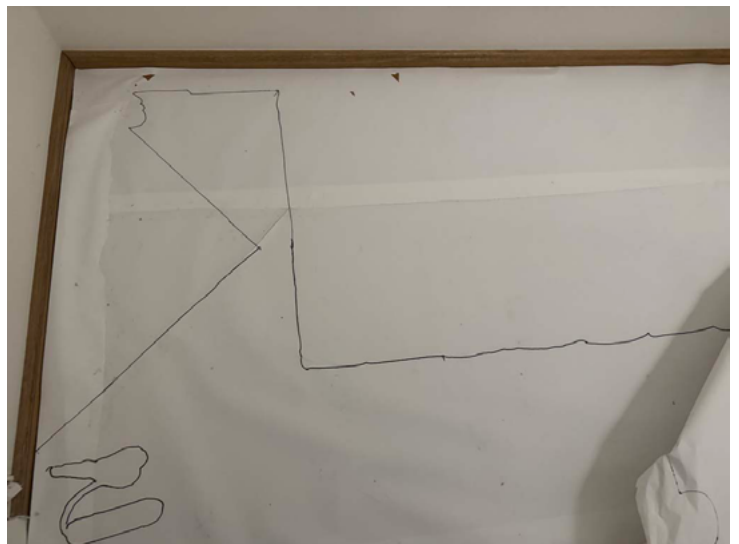
Mapping every single object placed on the floor.



Mapping myself as well.



The phase of retrieving the map, moving objects and furniture.



The performative act: the large mapping drawing is carried outside and placed on the ground in front of the building.



Videos

Mapping the objects, furniture and me:

<https://vimeo.com/1139469883>

Carrying the drawing outside the house and place in front of the building:

<https://vimeo.com/1139565734>